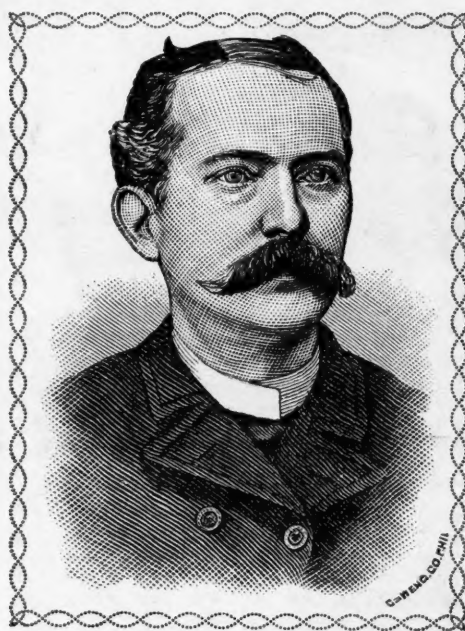


Favorite Banjo Music

— BY —

JOHN H. LEE,



— ✻ —
 AUTHOR OF
CHORD CONSTRUCTION
 FOR THE
 ✻ **BANJO** ✻
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 THE
ECLECTIC BANJO SCHOOL,
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| Mastodon Waltz, | 10 |
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| Marie March, | 50 |

| | CENTS. |
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| Mastodon Clog, | 10 |
| Cuban Polka and Vanes' Clog, | 10 |
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No. 362.

FAREWELL
Waltzes.

TUNE BASS TO "B"

CAROLINE LOWTHIAN

BANJO.

1. 16 11* 10*
Solo on bass string

2*

9*

1. 2.

D.C.

2.

Musical score for a piece titled "Farewell W. (B.P.) - 2." The score is written on ten staves in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes fingerings (1-4) and breath marks (wavy lines). The final section of the score includes the lyrics "cre - scen - do" under the notes.

The score consists of ten staves of music. The first three staves are a single melodic line. The fourth staff begins with a "3." marking, indicating a third ending or a specific measure. The fifth and sixth staves continue the melodic line. The seventh staff has a "9*" marking above it. The eighth staff has a "7*" marking above it. The ninth staff has a "7*" marking above it. The tenth staff has a "7*" marking above it and includes the lyrics "cre - scen - do" under the notes.

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